

Paganism

Part I – The Ancient Religion

A lot of ethnic Europeans are reluctant to call themselves Pagans, although they would *like* to call themselves Pagans. The reason for that is amongst other things that: «There are so many dirty, filthy, ganja-smoking hippies who have taken use of the term» (to quote a friend of mine), and sensible people don't really want to be associated with such people.

In Norway *I* have been seen as a reason for people not to call themselves Pagans too, and some of the so-called Pagans in Norway have also campaigned against me to ostracize me and alienate me from the whole Pagan movement, but ironically the people who don't want to be associated with me are the same dirty, filthy, ganja-smoking free-love hippies who in turn scare others from calling themselves Pagans.

Some gullible souls argue that instead of fighting we should all gang up and work for our common goal. The problem with this is of course that we don't *have* a common goal. I don't use the term Pagan because I want to have an excuse to smoke pot, wear exotic jewellery and costumes, or because I wish to sleep around as much as I want and never wash. I don't use the term to exchange the Christian «God» with a «Goddess» and hate men instead of women, like the Wiccans seem to do.

The problem is that the term Pagan is a very wide term. In fact it can be compared to a term such as Christian. What is a Christian? We have all kinds of interpretations of the bible and dozens of different versions of Christianity. Even the Ku Klux Klan are Christians! The Amish, Jehovah's Witnesses, Jesuits, Freemasons, Gnostics and You name it. They are all «Christians» and they all claim their own version is the «true» Christianity. The only thing they have in common is their praise of Jesus «Christ», although they don't agree on who or even what Jesus actually was.

Just like the Christians base their faith on the Hebrew mythology (the old and the new testament) the Pagans all base their faith on European mythology. Some of these interpretations might be good, and others are pretty ignorant, but who can tell what is what? Am I right if I say that Pagans who actually believe Þórr with the hammer rides across the sky in his wagon and causes lightning are featherheaded fools? Am I right if I say that ganja-smoking hippies who call themselves Pagans are ignorant people who know close to nothing about Paganism? Are *they* right when they claim I am blind and only *misuse* Paganism in «vile racist schemes»? Who can actually tell if they or people like me are right?

I guess nobody has the exclusive rights to the term, but we can do some research and find out more about what Paganism is and was really all about. The term «Pagan» derives according to some from Latin «paganus», that simply means *villager*. The English term «villain» is originally the same term: a person living in a village or in the countryside. People believe this term was used on the Pagans because Christianity came to the cities first, meaning the people living in the countryside still practiced the old religion for some time, before they too were converted to Christianity – and in the meanwhile were seen as villains.

The other theory is that Pagan derives from Greek «pagos», that means *stone monument* or *menhir*, a term used because the Pagans practiced their rites around stone monuments, like Stonehenge, Externsteine, the stone temples in Ancient Greece, the menhirs in Northern Europe and so forth. Yet we don't *know* what Pagan really derives from or what it means.

The other general term used in English is «Heathen». This is the name used by the Christians on the Pagans living in Northern Europe – in the *heathery* areas by the Atlantic Ocean. So it only means «a person living in a heathery area». That tells us even less about the Pagan religion than the term «Pagan».

«Odinist» is a modern term, so I won't even bother writing about that, but Ásatru («belief in the Æsir» or «faithful to the Æsir») too is a term invented by Christians and in the Christian era. Instead of a belief in the Hebrew «God», they believed in the Æsir, the Norse family of gods, so they were simply «believers in» or «faithful to» the Æsir (that is plural from the Norse *áss*, that translates as «a source to divine utterance»).

So what did the Pagans themselves use as a name for their religion? Well, why would they need a name for it, when it was the only religion they had and knew of? In Japan they didn't call their Shinto religion by a name either, not until they needed to be able to separate their native religion from the foreign Buddhism and Confucianism. So why should our forefathers name their only religion *anything*? What we call Paganism

was to them simply their age-old traditions, customs and mysteries (secretive religious rites). In Scandinavia we have a name for the old magical practice that supports this claim. You might have heard of *seið*, that is known as the ritual magic tradition of the Scandinavian women. Norse *seið*, as a mere of word, has a meaning, and it is the same as Norwegian *sed*, that simply means «custom». So they called their magical customs nothing more than «the custom».

The spell casting in Ancient Scandinavia is known as *galdr*. This was the more masculine type of magic involving runes and incantations, so it should not surprise anybody when I say that *galdr* translates as «to crow» or «scream», and that it is understood as «incantation» or «magic song».

When they called their religious customs «the customs» and their magic songs «the magic songs» why should they have some fancy name for the rest of their religious traditions? There simply *is* no primordial name on the ancient religion. For that reason I have chosen to most often just call it «the ancient religion», as that is the most precise and accurate description I can come up with.

There is another meaning to the term Pagan, though, that I have not yet mentioned. It is also understood as a name of those who are not Jewish or who don't have a Jewish faith (*id est* any form of Christianity, Islam or Judaism). Because of that I feel comfortable using the term «Pagan» when describing myself (even though it reveals very little about my actual beliefs), because I am not a Jew and I don't have a Jewish faith either.

However, many of these «Pagans», who claim to have a Pagan faith, have built their faith on *Christian* interpretations of the ancient religion, and because of that actually believe not in the European gods, but in the European gods *as the Christians see them*. That is why I ridicule many of the so-called Pagans and feel that we don't have a common goal, because their religious practice is nothing but a mockery of the ancient religion and in fact looks more like some sort of perverted Christian faith, where the whole worldview and philosophy is thoroughly and absolutely *Christian*.

The reason these «Pagans» hate me and my kind so much and run campaigns to ostracize and alienate us from their movement is that they are basically just a bunch of *Christians*, who fails completely in comprehending what on Earth we – the actual *Pagans* – are doing, saying or even thinking about. They have only renamed their Christian belief system, but they are still Christians.

Now, I have to admit that women dressed in medieval or prehistoric dresses look fine, not least compared to how they look in modern clothing, and I would love it if more women wore such clothes regularly, but Paganism is not about dressing up in the clothes that our Pagan forefathers wore. People are welcome to do this, of course, but it has nothing to do with Paganism. Do «Pagans» think that people who practice the ancient religion have to be so reactionary that they cannot even wear modern clothes, or that wearing the same type of clothes as our forefathers did makes them Pagans? The only thing that was important in some of the Pagan mysteries was that the clothes they wore were *white* (like the original «Santa Claus» costume and the druidic robes), because they shouldn't bring anything impure into the holy places (and white is the colour of purity). The female cults quite often practiced their customs *sky-clad*, though, so they didn't necessarily wear any clothes at all (only their white skin).

Another thing that probably is a problem to these dirty, filthy, ganja-smoking free-love hippies who call themselves «Pagans» and claim to perform Pagan rites, is that «white» also means *innocent*. The ancient Pagans claimed that one should not bring anything impure into the *wyrd* («esteem», a name for «the other side»), so *only* virgins and married women who had never been with any other men than their husbands were allowed to practice «the customs». (Being with other *women* don't seem to have been a problem in this context, though, as long as the other women too were Freyja priestesses in the same circle.) Further, *only* women (and men) with fair eyes (*id est* blue, grey or green eyes) were allowed to enter the hall of the Óðinn. This is not something I just make up because I am a «vile racist», it is stated very clearly in the Norse mythology, that only people of Jarl's kin (the fair-eyed and fair sons and daughters of Heimdallr [Rígr]) are allowed to enter Valhalla, the hall of Óðinn. Nobody else were welcome, because they were not *white* (in the meaning: *pure*) in their souls and blood. Now tell me, how many of these «Wiccans» or «Pagans» live up to this? How many of these women are virgins (or have only been with their husbands) and how many of them *also* have fair eyes? («The eyes are the mirror of the soul.»)

Men were not even allowed to watch the women when they practiced their «customs», unless they were practicing in the mysteries themselves (like lone Freyr priests sometimes did). These mysteries were for

initiates only. «The customs» were seen as pretty womanish activities, and men and women had different roles in society, so instead the men had their own warrior cults where they practiced other rituals (like the initiation [hallow] rituals of the warrior cult) and the more masculine *galdr*, but the same strict rules applied in that cult as well.

Women were seen as more powerful practitioners of magic, though, as males were not seen as magical creatures in the same way as women were. The women were even seen as more valuable generally speaking. If only one woman survives in a tribe the tribe is doomed, no matter how many men survives, but if only one man survives along with several women, he can still impregnate the lot of them (and it would probably not be too hard to convince him to do just that either, as all men are dogs after all) and make sure enough children are born anyhow. Children are the foundation all societies that wants to survive must be built on.

That brings us to my next point. The «Wiccans» and other «Pagans» don't seem to understand that the worship of Mother Earth, the goddess, was first and foremost a *fertility cult* where making and raising (*quality*) children was seen as the most important task. Because of that the circles of Freya priestesses picked out the best man in the tribe to be their Freyr priest, because *quality* was what mattered the most, and naturally the best man could give them the best children. Because of that these chosen Freyr priests had several wives. The unhealthy children, the sick children, the weak or otherwise not ideal children were set out in the forest to be eaten by wolves. They didn't do this because they were poor, but because their natural religion dictated this.

And this is where the modern «Pagans» realizes that they perhaps are not «Pagans» after all, because they think this is a *cruel* custom. However, that is the *Pagan* philosophy of life: only let the healthy, the strong and even only the moral, the good and beautiful survive. Only *Christians* appreciates degenerated children, genetically defective creatures that should not be allowed to survive, grow up and reproduce in the first place, and by doing that destroy our genetic properties in the long run. Only Christians think quantity rather than quality. Only Christians think it is terrible to kill one individual rather than let this one individual infest a whole community with his or her (genetic) poison.

This of course is where the «Wiccans» and other anti-Varg «Pagans» freak out, because it begins to grow on them that perhaps the racism is not so far from the Pagan philosophy after all. Perhaps *eugenics* is actually Paganism *in practice*! Perhaps it is not so strange that the «rabid racists» like me hail the Pagan religion after all? «Oh dear!»

Óðinn actually sends Heimdallr to Earth *to create a better human race*. His first attempt is called Trell (Thrall), but he is black, ugly and stupid, so Heimdallr pays no attention to him and keeps trying. The next result is Karl (Free Man), who had red-brown hair, is tall and strong. He is still not satisfied though, so he keeps trying. Then finally he gets a son called Jarl (Proto-Norse *EirilaR, English Earl), that is fair-eyed, intelligent, beautiful and fair (*European*). Heimdallr had finally created a man who is good enough for Óðinn and Valhalla, so he teaches him – and only him – the runes (secrets) of the gods and Valhalla is opened up to his kin. His kin is the only one that will be let over the bridge that leads to Ásgarðr («the court of the Æsir» or «the yard of the Æsir»). The others will ignite and fall down like rocks if they set their foot on this bridge, that is guarded by Heimdallr.

To enter at all you need to be of Jarl's kin and be innocent and not bring anything impure, but to be able to leave again after visiting you need to be alive too. Naturally it doesn't really matter what you say as the guardian of the bridge already knows all the answers (he is after all Heimdallr, *the white god* or «Santa Claus» if You like, who knows everything there is to know about his children already), but if You try to *lie* to him You will certainly be surprised by what happens (just ask King Arthur and his knights...). As we know, only the *good* children get presents from «Santa Claus» on the Yule Eve, and the rest get their stockings filled with *ashes* (and that ashes is all that is left of other «bad» children who tried to cross the rainbow bridge) from the chimney.

This is the mythology, a pretty unmistakably *racist* statement left to us from our forefathers. So are people like me «blind», and do we «misuse» the symbols and religion of our forefathers when we spread racism? Should I be ostracized from the «Pagan» movement when I only advocate views that are obviously in accordance with the views of our forefathers and their religion?

I think these «Pagans» should instead realize that they are not Pagans at all, but – like I said – just a bunch of Christians. You cannot be Pagan *and* anti-racist. You cannot be Pagan *and* homosexual or even tolerate homosexuality. You cannot be a Pagan and *not* want to have only as racially healthy children as possible. You cannot be a Pagan and believe in «free love». You cannot be a Pagan and at the same time be what Christians call a «humanist».

When it comes to homosexuality, there are other rules in the Pagan philosophy for *women*, though. Women are free to choose how they shall live. The Pagan women often used their Freyr priests only for «uncomfortable» mating, and when not producing children preferred the company of other women instead, and this was seen as perfectly acceptable. The difference between men and women in the Pagan society was in other words not just «suppressive» to women. Women had special rules to follow, but also special rights – because men and women *are* different.

You can however easily be a Pagan with brown eyes, or a Pagan who is not innocent, but if so You cannot practice «the customs» or sing «magic songs» in *this* life (and this only make up a small part of Paganism anyhow). Then You simply have to wait until the next life before You can live up to the required moral and genetic standards. Maybe You will not live up to these standards until the life after the next life, but if You are a Pagan that is not a problem, because Pagans have a belief in the eternal life of the individual in the kin. When we die we will only take a break from life to be purified, before we return to life when new children are born into the kin. Even if some Europeans are a bit «polluted genetically», so to speak, and have brown eyes for instance, that is something that can be solved by a few generations of race hygiene. Those not yet welcome in Valhalla will come to Þrúðheimr, Sessrýmnr or other divine dwelling, and of course to Hel (*everybody* visit Hel in death).

That is Paganism.

Again, I must stress that even though I use the Scandinavian names and mythology here as reference, I am *not* only talking about Scandinavia and the Scandinavian people or only about the Scandinavian version of the ancient religion. Whether Baltic, Roman, Greek, Gaelic (or «Celtic» if You like), Germanic, Slavonic, Finnish (Ugric) or Scandinavian we are all European aboriginals of Jarl's kin and we all once practiced this ancient religion. Whether we call the god of the (summer) light Baldr («end of the day») or Bjelobog («white god») and the god of the (autumnal) darkness Hoðr («hood») or Czernebog («black god»), that doesn't matter. Whether we call the goddess of human fertility Freyja («love») or Aphrodite («foam») it doesn't matter. Whether we call the Sky God Týr («honour»), Uranos («heaven», «sky», «firmament») or Svarog («heaven», «sky», «firmament»), that doesn't matter.

When Christians claim Bjelobog and Czernebog are «good» and «evil» respectively, this is a perfect example of a Christian interpretation that is ignorant and nonsense. There is no «evil» in Paganism, only natural and necessary sides of life and nature.

After reading this article You should know if *You* are a Pagan or not, and if You should use or not use the term to describe Yourself. I know *I* am a Pagan. Perhaps a corrupted, fraudulent, unreliable and cynical «Loki», but still a Pagan.

Varg «Loki» Vikernes
06th January 2005 a.y.p.s.



In hoc signo vinces!
(By this sign you conquer!)

Part II – The Holy Grail

The myth about the holy grail is often linked to Jesus and Christianity, but like almost all other religious myths in Europe (and in the world populated by people from Europe) this is a myth with European roots – *id est* Pagan roots.

The ancients worshiped the Sun, that in Scandinavia (in Antiquity) was called Sōwilō and Sunnōn, and the Moon, Mēnan, as the most important deities of our world. They also worshiped the Sky God, TīwaR, and the Mother Goddess, Erþō. All the other gods and goddesses are basically just masculine or feminine emanations of these primordial deities.

The most important of the three main faces of the Sky God is the king of the gods, WōðanaR. He is the personified power of the celestial bodies – whether it was the day's Sun or the night's Moon – and he was responsible for bringing the best men and women back home to the realm of the gods when they died. ÞunraR was the personified gravity that amongst other things brought the rain back to Earth. All the humidity gathering in the clouds always came back down, because of gravity, enabling the people to grow their crops. ÞunraR was in other words an agricultural god. FraujaR, also known as Weiha, was both a Sun god and the fertility god responsible for sowing and harvesting the crops.

Sōwilō (the Sun) was not a male deity, but actually female, and Mēnan (the Moon) was not a female deity, but actually male. However, both WōðanaR and FraujaR, but first and foremost BalðraR, represented the masculine side of the solar deity, and the feminine side of the lunar deity is best known as Skaðō. In other words, the two main celestial bodies were both male *and* female. Our forefathers recognized that *all* forces in nature are both male and female, and therefore all the gods had their female counterparts. Although the weekdays are known, from Sunday to Saturday, as the day of Sōwilō/Sunnōn (female), Mēnan (male), TīwaR (male), WōðanaR (male), ÞunraR (male), FraujaR (male) and HaimapellaR (male), they were also the days of BalðraR (male), Skaðō (female), Erþō (female), Frijjō (female), Sibjō (female), Frauþō (female) and Fergunþō (female) respectively. Although most of the days are best known by their masculine names, the first and most important and holy day of the week was named after the feminine side of the Sun.

The ancient European symbols we know as being the most holy are the hooked cross and the Trojan fortress, the circles and the palms of the Sky God, and other symbols of the Sun and/or the Moon and other celestial objects. The most feminine of the ancient symbols is a bit different. From the accounts of the Roman historian Cornelius Tacitus we know that people living in Northern Europe (Denmark) in the 1st century worshipped a deity known as NerþuR (or Nerthus), by holy sources. This mysterious NerþuR is the spouse of Skaðō. Skaðō and NerþuR were the deities of the holy sources, rivers and lakes. Tacitus described NerþuR as a goddess, but the female deity of this couple is actually Skaðō. The confusion might be a result of the fact that in the ceremonies both these deities appeared together; some times the male deity as the procession leader and some times the female deity as the procession leader.

Skaðō's name translates as «harm», «shadow» and «source» (from the Germanic root *skap*). She was also called Anduradís, because the waxing and waning Moon looks like the small skies known in ancient Scandinavia as *anduraR*. As we know the Moonlight can indeed be harmful (*skap*), to weak souls exposed to it, it is the Earth's shadow (*skap*) that makes the Moon look like a sky *and* the Moon was worshipped by holy sources (*skap*). Her husband, NerþuR, was therefore also called Anduragoðar.

This lunar cult was a mysterious and secretive cult of women (priestesses), and their male companion was the priest (one for each «coven» of priestesses). The holy sources were seen as the womb of Mother Earth. Also, the goddesses, called *dísir* (pluralis), had their name from another role served in this cult. The word *dís* (singularis) translates as «breast feed» and «mother's milk», from Indo-European *dhû* or *dheu*, although it came to mean «goddess» and «respectable woman». In addition to the Moon ceremonies by the holy sources they held their Sun ceremonies on mountaintops or hilltops near a «high» (hence the term «high festival», that we still use today), that was also often shaped like a woman's breast.

The holy sources were used in the mysteries, to purify the body, and like we all know Frauþō is reborn every year as she emerges from the holy water (on the summer solstice), with the many fires burning along the coast as her «necklace of fire» (*Brisingamen*). Only the innocent were allowed to even touch the holy water, and we are told by the Scandinavian mythology that all those who touched the holy water became «white». The holy sources were also used to execute criminals, by drowning them, and they were therefore «made

white» again, as death purifies us all – just like the water in life removes the filth from our bodies. Both the fire (Sun) and the water (Moon) can give life and purify us, but it can also take our lives.

So the holy source was seen as life-giving (as Mother Earth's womb), but also purifying (as a place where the «white» maidens washed their bodies) and life-taking (as a place of execution). The holy sources could be lakes, rivers and waterfalls, but also bogs and manmade wells, or they could be symbolized by holy cauldrons. An example of such a holy cauldron is the Halstatt Wagon, with wheels, warriors and a giant holding up a cauldron. It dates from around year 700 before our time of reckoning, and was found in Halstatt (in Austria, as far as I remember). That is the origin of the myth about the holy grail. It brought «salvation» (purification through death) and «eternal life» (the women's womb giving us rebirth) to those who possessed it. It elevated man to Ansgarðar, the home of the gods.

However, the ancient mysteries enabled men and women to become elevated to the gods *in life* too. The initiate traveled down to Haljō, the realm of the Moon, and up to Ansgarðar, the realm of the Sun, through the three holy wells under the roots of the holy ash tree. They hanged themselves in the tree and left their bodies behind. Only the «white» would return to life after this initiation process, though, as only the «white» can travel across the rainbow bridge to Heaven unscathed, and survive the triple burning in the divine fire of WōðanaR. The impure will be burned to ashes and remain dead.

In Ansgarðar the initiate met the prince or princess, BalðraR or Īþund, like Cinderella did in the fairy tale, and was united with him or her in a divine wedding, called *eskatogami* by the ancient Greeks. The runes (secrets) are written on BalðraR's and Īþund's tongue, and therefore we say the secrets – the salvation if You like – are learnt as the initiate kiss the deity. This is the *unio mystica*; the moment when the initiate feels she or he has become one with the deity.

Nothing impure can exist in the heavenly realm, and only those of Jarl's kin (*id est* the fair-eyed, fair haired and fair-skinned Europeans) are welcome and can learn the secrets. Only Jarl's kin can be elevated to the gods, by the help of the ancient mysteries and the holy source. By the help of our ancient European religion.

So, the Judeo-Christians are right after all: the holy grail brings salvation and healing, but not to *them*... and we have not only already found the holy grail; we have possessed its powers for *at least* 7.000 years already; since the Stone Age, about 5.000 years before Jesus was even born.

Since this is a Russian website, I can point at the fact that there is nothing in this myth that is in conflict with the Slavonic mythology. If You exchange the Scandinavian names with the Slavonic names, You will see that the Slavonic mythology is the same as the Scandinavian mythology. The Scandinavian Paganism is the same as the Slavonic Paganism, because we are simply different tribes of the same race: Jarl's kin. TiwaR is the same as Svarog («to create» or «sky»); WōðanaR, ÞunraR and FraujaR is the same as Triglaf («three faces»), the three most important faces of Svarog, the Sky God, and therefore WōðanaR too is the same as Svarog (the most important face of Svarog, the king of the gods); ÞunraR is the same as Perun; FraujaR is the same as Veles. FraujaR is also known as Weiha and Veles is also known as Svjatevit (Svantevit), and *both* names translates as «holy». BalðraR and HaimapellaR is the same as Belobog, Dazhbog, Kolada and Ovsen. As we know, HaimapellaR («Santa Claus») is also known as «the white god» (*Belo-bog*), and his throne is said to be on the North Pole. Further, Frijjō is the same as Lada and Velikaja Mater; Fraujo is the same as Lelja; Haljō the same as Hela; Ansgarðar is the same as Svarga; and so forth.

Whether Roman, Greek, Baltic, Gaelic, Ugric, Slavonic or Scandinavian, it doesn't matter, or at least not in a religious context. The closer we get to Scandinavia («the isles of the Skaðō») and the Baltic Sea, the more racially pure the Europeans are, but naturally it is irrelevant where you live or what tribes you come from: *all* the «white» individuals of the fair European race (Jarl's kin) are welcome in Ansgarðar (Svarga, Troja, Ilion, Olympus, or whatever we call it). They can all, like Cinderella did, become *one* with the deity (*id est* become *complete*).

Varg «The Heretic» Vikernes

The names of the Scandinavian deities mentioned in this article

In Antiquity	In the Viking Age	Translation of the names	Meaning
Sōwilō	Sól	Alone, Independent	«Sun»

Sunnōn	Sunna	Sunbeam	«Sun»
Mēnan	Máni	Measure	«Moon»
TiwaR	Týr (pl. Tívar)	Honour, God	
Erbō	Jörð	Earth	«Mother Earth»
WoðanaR	Óðinn	Mind, Thought, Fury	
PunraR	Þórr	Loyalty, Fidelity	«Thunder»
FraujaR	Freyr	Love	«Lord»
Weiha	Véi	Holy	«The Sanctuary»
BalðraR	Baldr	Clean, Pure	«White»
Skaðō	Skaði	Harm, Shadow, Source	
HaimabellaR	Heimdallr	Home Counter	
Frijjō	Freyja	Love	«Madame», «Wife»
Sibjō	Sif	Kinship	
Fraujō	Freyja	Love	
Fergunjō	Fjörgyn	Mountain, Life-Seat Meadow	
NerpuR	Njörðr	Lower Isthmus	
Anduradīs	Öndurdis	Sky-Goddess, Procession-Goddess	
AnduragoðaR	Öndurgoð	Sky-God, Procession-God	
AnsgarðaR	Ásgarðr	Home of the Gods (the AEsir)	
Haljō	Hel	Complete, healthy, Luck	«Hell»
Īpund	Íðunn	Work-Carried	



**In hoc signo vinces!
(By this sign you conquer!)**

Part III – The One Ring

How can a fictional story by J.R.R. Tolkien about the One Ring influence so many people so much, and what has this got to do with Paganism? Tolkien was a professor in Anglo-Saxon linguistics, and although he was a Catholic, he was an ethnic European heavily influenced by Pagan ideas through his linguistic studies, but even though he used some Christian ideas in his books – like the concept of «good» versus «evil» – his books contain a lot of Pagan ideas.

The central issue in «The Lord Of The Rings» is the One Ring. On the ring itself Sauron, when crafting it, had written the last verse of a poem:

**«One ring to rule them all,
one ring to find them,
one ring to bring them all,
and in the darkness bind them.»**

This is a riddle, and when we try to solve this riddle it becomes clear that one ring that rules, brings into darkness and binds all life is *time*. We are all ruled by time, found by time, brought into obvious darkness by time and bound by time – it is just a matter of time before we all die and forget, and none of us can escape it. Time has no beginning or end, like a ring. It goes on forever, and Sauron needs this corruption of time to cover the world in his darkness. The only person in the book that doesn't seem to be much affected by neither death nor time is Gandalf the Grey. He actually died when fighting the Balrog, but simply returned as Gandalf the White.

I say that, because Gandalf is a name we know well from the Scandinavian mythology, *Gandálfr*, and it translates as «animated elf», or «magic elf». Elf itself is a word that derives from Proto-Norse *alpt* («swan», «eternal»). He is the personified «eternal magic of our souls». Balrog too is a name deriving from Proto-Norse. It is not a name from the Scandinavian mythology, but it translates as «fire-power» or «fire-god» (like Norse *bálrök*). The greed of the subhuman dwarves caused this fire-power to be unleashed from the depths of Earth.

According to the mythology mankind lost its immortality because we failed to live like we were supposed to or because we weren't yet perfect. Mankind was forced to live on Earth because we did not yet deserve to live amongst the gods. Therefore *WōðanaR* (*Óðinn*) sent *HaimaþellaR* (*Heimdallr*) from *Ansgarðar* (*Ásgarðr*) to create a better man from the blood of the gods. He did, and the final and best result was Jarl's kin. Unlike the giants (known to us as Cyclops, Trolls, Titans *et cetera*), that made up the first proto-humans, the new human races were not undying creatures. Even Jarl's kin was not pure enough to live eternally, but when man dies the holy fire (the Sun) vaporizes the *hugr* («mind») and brings it back to the divine realm of the Sun (*Ansgarðar*). Then we are reborn again, when we have been purified by this fire-power (*bálrök*). For every life we live we learn something new and become better. We keep what is good and the fire removes the rest; we are purified by the Sun. Eventually Jarl's kin will become worthy of life amongst the gods in *Ansgarðar*.

So Gandalf *the Grey* becomes Gandalf *the White* when he returns after being killed by the Balrog. He is better after being purified by the fire-power that came as a result of the subhuman mankind's greed. Although we die and are not immortal creatures (elves) yet, our minds (our «magic») are eternal – like Gandalf («magic elf», «eternal magic»), and they will always return to life when we die, in a new body.

The One Ring is known to corrupt life, just like time corrupts us all. Nothing wrong we do in life can be undone. If I make a mistake I have to live with it for the rest of my life. Although the Sun (the Balrog) purifies our minds when we die it is harder to become purer and more innocent *in life*. If we have become filthy, most often we can only stop getting even filthier. Just like it becomes harder and harder to carry the burden of our mistakes the older we get, the harder it is for Frodo («wise») to carry the One Ring the closer he gets to Mount Doom (old age).

Frodo and the other hobbits are innocent beings, but Frodo is wise too, as suggested by his name – and indeed wiser and more curious than the other hobbits. The only one who accompanies him on this quest is Sam, who is also known as «Sam the Wise». Only the *innocent* and *wise* can even dream of going to Mount Doom to destroy the One Ring. Less innocent creatures, like humans and dwarves, will not stand a chance and will instead be corrupted by the ring in no time. The elves (including Gandalf) on the other hand have already overcome death. They are already «white» so why should they want to even touch this ring of corruption, and by doing so become corrupted again? Instead they do as we will have to do one day, and in the end of the book they leave our world, to live in *Ansgarðar* «beyond the sea (space)».

The hobbits are pictures of the innocent, they not yet corrupted men and women of our race. The dwarves are the people corrupted by greed and the humans are the ones corrupted by power. The elves represent the superhuman that is not corrupted by the One Ring. They are offered the ring several times, by Frodo, but they want nothing to do with it. They won't even touch it out of fear they might lose their immortality. Arwen, an elfish maiden, has to give up her immortality if she decides to marry Aragon, because she «contaminates» herself, by uniting with an impure creature like Aragon, a mere human. When she does, she will no longer be eternal (an elf). The whole Middle-Earth is becoming an increasingly corrupt place, so the elves have decided to leave it, cross the great sea in the west (the sunset) and move to another continent. However, only the elves can make this journey – only the elves and Frodo that is, because when he destroys the One Ring in Mount Doom he overcomes the corruption of life too and becomes immortal. In effect he has become an elf himself!

To be able to enter the hall of *WōðanaR*, the realm of the Sun, we need to be innocent. Everything impure we bring into death will be burned to ashes and not be let into *Ansgarðar*. Only the good part will remain of us, only the part that is «white». A completely corrupted individual will in other words cease to exist, as there is nothing left of him or her after the Sun has removed all that was impure, while an almost completely «white» individual will start his or her next life with a lot of luggage and experience, so to speak, because he or she was able to bring this to *Ansgarðar* when he or she died in his or her previous life. When we die we keep only the pure parts, and lose the rest, and when we are reborn we still have the pure parts from previous lives with us, stored in the unconsciousness – and we will be greater human beings.

The dead travel across the sea in ships (that is: they travel across the space between the Earth and the Sun), and we see pictures of such ships in rock carvings from the Stone and Bronze Age all over Scandinavia. Even the graves of our forefathers were often shaped like ships. These were the ships that should bring the eternal magic of our minds – *the elves* – to the realm of the Sun when our forefathers died.

This is the Pagan goal; to become better, whiter and brighter, to become more and more like the perfect gods. To conserve what is pure and remove the rest. This also explains why our forefathers could place their «deficient» children in the woods to be eaten by the wolves, and it didn't really matter: their souls were not corrupted and would be reborn anyhow. In effect nothing was lost.

«Saruman the White» is an example of how it ends if we fail to follow these biological laws. In the book he crosses hill men with orcs and creates an army of half-orcs, that can travel during the Day as well as the Night. Because of this grave mistake he becomes «Saruman of Many Colours» – and is no longer «white» (pure and honourable).

The order of the Vala, that Saruman was the head of, is the same as the Pagan cult of the initiates. In fact, Vala is a Norse name that was used on the Pagan initiates. We know the name from a son of WōðanaR, called (in Norse) Váli or Völi («chosen»), living in Valaskjálf («ritual site of the chosen»). In the plural form his name is actually Vala. Saruman was «the White», but became the «of Many Colours», and Gandalf was «the Grey» and became «the White». They were a part of a cult, that had the aim to become «white», like their leader Saruman originally was, before he made his mistake. Saruman mixed races and because of that fell from grace, while Gandalf was purified by the Balrog and because of that became whiter. The grey was removed, and all that was left was the white.

Another example of Pagan ideology in «The Lord Of The Rings» is the fact that Aragorn was living in exile for so long, because his forefather – Isildur – made such a terrible mistake and not destroy the ring when he had the chance. Aragorn is troubled by the fact that this weakness is in his blood. Like our forefathers sometime forced criminals to go into exile, Aragorn has done this voluntarily, because he didn't want to influence the world with his weakness.

These are just examples of just how Pagan «The Lord Of The Rings» is, but there is a lot more Pagan symbolism and Pagan ideology in this book. Tolkien was possibly more influenced by European Paganism and his European blood than he appreciated himself, as a Catholic, but in any case I think this book is an interesting example of how Pagan ideas, names and symbols can stimulate the Pagan instincts of so many people today, and attract them to something that is so deeply rooted in our genes. We also know that Tolkien wanted this book to become the mythology of Britain, and from my point of view that is not such a bad idea. It is no less Pagan and valuable than for instance the myths about King Arthur and the Ring of the Nibelungen.

Even a fictional story using partly hidden Pagan symbolism can give more «salvation» to the «Christian Europeans» than the «holy bible» ever could, and create more longing for beauty, light and eternity than the Asian «Paradise» has ever done. Imagine how the Pagan mysteries («secretive religious rites») would have influenced the individuals of our race, when a mere novel like this can create such strong emotions?

The darkness we still live in must be replaced by light, or else we will soon be permanently blinded. Let us open our eyes to the true light and embrace BalðraR (Baldr) and Íþunn (Íðunn), like we did in the past. The only reason we don't see the light today is that we have closed our eyes and refuse to open them, just because some Asian idolaters and their loathsome lackeys in Europe tell us not to. Wake up Europe!

Varg «the Grey» Vikernes

Ignem amoris (The fire of love)

Part IV – Ultima Thule

All religions have a mythological explanation to the creation of Earth and mankind, and they are often very similar, probably because they all have a common origin. The constantly recurring theme is the appearance

of gods from above, who then fight and defeat a race of giants, that is often described as a dragon or a serpent. Earth and mankind is then created from the remains of these giants.

In the Scandinavian mythology we learn that the first human race was created when the gods gave the worms in the body of the giant a human form. The gods were not satisfied with this race, though, and Óðinn told Heimdallr to go to Middle Earth and improve mankind, by giving them the blood of the gods. He used the name Rígr («ruler») and the first improved race was called the kin of Trel («thrall»), and was made up of ugly and stupid black men, with dark hair and wrinkled skin. Óðinn was not satisfied with the result, and Heimdallr had to keep trying, to get a race worthy of Valhalla. After another failed attempt, the kin of Karl («free men»), he finally succeeded in creating a human race worthy of Valhalla. This was the beautiful kin of Jarl («earl»). This kin consisted of tall and fair men and women, with fair hair and fair eyes. They were wise and skilled in everything they did, and Rígr taught them the runes (secrets) of the gods. The creation of the youngest of these kins, Jarl's kin, took place on an island we today know as Atlantis.

When the remaining giants finally discovered this new race – about 200.000 years after Jarl's kin had been created and then kept safe in a secret valley on Atlantis – they revolted against the gods. Þórr had to kill them or cast them into the abyss, as they charged from the caves they had lived in and threatened the existence of Jarl's kin. In the process Atlantis, where Jarl's kin had been created, sunk into the sea, some time between 35.000 and 80.000 years ago, and the surviving members of Jarl's kin were forced to move.

The god of gravity, Þórr, forced the planet to shift, to move around its own axis, and for the first time people on Earth experienced the different seasons. Before this happened the summer or winter had been eternal, depending on where you lived on planet Earth. Atlantis was in other words really a sea of ice. But it was only covered in ice for a while, and eventually the mountain peaks of Atlantis emerged from the ice as islands, around 13.000 years ago, when the last Ice Age ended. For that reason we call this land Scandinavia, from Germanic *Skapinawjō*, that translates as «The Islands of Skapōn». Skapōn was later known as Skaðō, and eventually – in the Viking Age – as Skaði, and she was a goddess of the mountain rivers, and the daughter of the rain that washed the ice back into the salutary sea, Njörðr, whom she is said to be married to.

When the ice covering Atlantis melted some of the survivors of Jarl's kin followed the edge of the glaciers northwards, back to the secret valley, where they had been created. Some lived as nomadic hunters on the ice itself or on the mountain peaks emerging from the sea of ice, and we have archeological evidence of their presence in the mountains of Western Norway around 13.000 years ago. Around 8.000 years ago they settled in the first ice-free lowland areas in Southern Norway, that we still call Jæren («the edge»). Other tribes settled in other parts of Europe, as far away as in Greece and Great Britain, in the Iberian peninsula and Italy, and in Egypt, the Indus Valley, Urumqi/Ürümchi (in China), Sumér and possible even in America (something that would explain the existence of the Kennewick man).

When Pytheas from Massilia (Marseille) around 3-400 years before our time of reckoning visited Norway he called it Thule. The Thule name derives from Germanic *þuliz* (Proto-Norse *þulir*, Norse *þulr*), that is an ancient name used on an initiates or «priest-chieftains» of Óðinn. Óðinn himself was known in the Viking Age as Fimbulþul (The Great *þulr*), a name he used when he visited Earth as an avatar and walked amongst the mortals. The word *þuliz/þulir/þulr* translates as «orator», «speaker», «he who is lifted up (to the gods)» and «the burden (of the sacrificial tree)». The Greek version of the name, Thule (Thul-ē), would then translate as «the land of the *þuliz*». Thule is in other words «the land of the initiates».

The part of Norway visited by Pytheas has been identified as Hålogaland in Northern Norway. It is therefore very interesting to see that Hålogaland translates as «the land of the initiates» and «the holy land», from a genitive form of the early Norse word *hálugr*, that translates as «holy» and «initiated» or «to initiate». Although *hálugr* translates as «holy», the original meaning of the word is «the high flame». This is a name of the Sun – the eye of Óðinn – that eventually became synonymous to the words «holy», «initiated» and «enlightened».

South of Hålogaland there is a mountain range known as Jotunheimen («the home of the giants»), and this is the mountains from where the giants came when they attacked Jarl's kin on Atlantis, when they discovered that a new race of men had been secretly created and trained by the gods. The Scandinavian peninsula – known in Antiquity as an island – is Atlantis, and Hålogaland in Northern Norway is the secret valley where the gods created Jarl's kin. Like Platon says, it is located beyond the pillars of Hercules (that are located in Denmark).

The Greeks, as well as the Sumerians, claimed they originally came from a land they called Hyperborea («the utmost north», «the land beyond the northern wind»), but this land was also – by the Romans – called Ultima Thule («the utmost Thule»). So Hyperborea, Ultima Thule and Atlantis are all names of Scandinavia, and all the European tribes that day are living outside Scandinavia once emigrated from this land, some time in Antiquity or later.

Jarl's kin didn't really multiply in Northern Scandinavia, though, but in Southern Scandinavia, namely Denmark («the land of Dan»), that is known as the granary of Scandinavia (and I may add that in Antiquity Denmark also included parts of Southern Sweden and Northern Germany). Because of that the *utmost* Thule, Northern Norway, remained a land of myth, unknown and mystical even to most people in Southern Thule/Scandinavia, and therefore the original homeland was located not in Thule, but in the *utmost* Thule.

The different tribes left in waves, probably every time Denmark became overpopulated or when certain events forced them to, and some tribes left as late as in the Dark Ages (that precede the Viking Age), when the Angles, Saxons and Jutes invaded England («the land of the Angles»). The Angles came from the Danish isles, the greatest being Fyn, with the city Odense («the island of Óðinn») and Sjælland («the land of the sea»), the Saxons came from Northern Germany and the Jutes from Jylland – the Danish peninsula that is also known as Jutland («the land of the Jutes»).

Even today we see that the racially purest European tribes live in Scandinavia and around the Baltic Sea, and the closer you get to Scandinavia and the Baltic Sea the purer the populations are. This is only logical, though, as the further away from Scandinavia you go, the more the different tribes have mixed with the non-European races; with Trelleborg and Karl's kin.

The least polluted individuals of Jarl's kin are the beautiful, blond and blue-eyed – and of course fair-skinned – Europeans with blood type O or A (blood type AB and B and non-European), who are also dolichocephalic or mesocephalic (*id est* with a skull index more or less close to 0.78). Our ideal is racial purity, but even the purest of the purest have giant blood. Mankind – including Jarl's kin – is created using the blood of both the gods *and* the giants.

The pessimists – like some Judeo-Christians (for instance some of the Gnostics) – see the creation as a *punishment*, and regard the blood of the giants as the «sin» («the original sin») that will always follow us and make us mean. According to their mythology we are Lucifer and his fallen angels, cast down from Heaven and forced to live on Earth, because of some «sin» we committed. They believe our physical bodies are the prisons that keep us from returning to Heaven and the world we live in is Hell.

The optimists – like the Pagans – see the creation as an *opportunity*. We are not exposed to this «Hell», and Earthly life, because we are being punished, but because we are supposed to learn something and improve. The gods united with the giants because they needed to be connected to something physical in order to influence the world physically. Jarl's kin is the tool of the gods, that they can communicate with and influence, and use to achieve their goals. Our minds and spirits are simply elves («eternal»), that we can describe as «small bits and pieces» of the deity we know as Tiwaz/TiwaR/Týr («honour», «god[s]»), Svarog («heaven», «to create»), Jupiter («father of the gods»), Divas/Deus («god[s]»), and so forth. Every time we die the still pure («white») parts of these «bits and pieces» are returned with the deity, before they are sent back to Earth, when we are reborn in the kin. The goal of each individual is to make sure the mind and spirit is not only «white» when we die, but also that it is strengthened and magnified, so that the deity we are apart of is strengthened by our existence. When the deity is strong enough, we will return to the deity and stay there – something the Judeo-Christians call «Heaven» or «Paradise», but it is also known as «Nirvana».

The only way to achieve this is to be «white» and live like we are supposed to, according to the Pagan philosophy of life. The Judeo-Christian solution has been to *reject* life, and stay «white» that way, but the real solution is to *cultivate* the «white» life. The racial purity is necessary because the more giant blood there is in each of us, the harder it is to live like we are supposed to. The lighter and fairer the individual is the closer he or she is to the gods. Every physical need and desire in us stems from the giants. The writer H.P. Lovecraft accurately called this «The Call Of Cthulu» – that basically is the call of the blood of the giants; the call of Ymir, Jörmungandr, Tiamat, Leviathan, Satan or whatever we call the force of the giants. However, this «call of Cthulu» is not bad. It is only bad if it takes control of our lives. There is a struggle within us, between the blood of the giants and the spirits of the gods, but if it had not been for the blood of the giants we would never reproduce or even eat, and we would simply return to the deity, without ever

doing anything to improve or grow stronger. We would have stayed «white» alright, but there would have been no improvement of any kind – and life would have served no purpose whatsoever (like is the case when the Judeo-Christians and others successfully reject life completely).

To produce more and hopefully *better* human beings we need to fall in love and make love, just like we need to give in to hunger to survive. That is the reason the gods mixed with the giants, as they needed their base nature to create the mankind they needed. The actual improvement and strengthening of the mind and spirit take place when we participate in the ancient (Pagan) mysteries, and expose us the *mysterium tremendum, facinans et augustum* («the solemn/ceremonious, that call forth shivers and tears»). In response to the Judeo-Christian rejection of life, and to underline how ludicrous they are, I can add that some of the mysteries even had a sexual content, known from classical sources as the *eskatogami* («heavenly marriage»), and they called the ritual sex between the priest and the priestesses *theos dia kolpou* («the god through the abdomen»). In Northern Europe these mysteries were practiced well into the XVIIth and perhaps even the XVIIIth or XIXth century.

Another important mystery has become very well-known, although it has been misunderstood for 2000 years. As I have already stated, Germanic *puliz* translates as «orator», «speaker», «he who is lifted up (to the gods)» and «the burden (of the sacrificial tree)». I will therefore remind You about Jesus and his crucifixion, and the fact that he too was said to «be lifted up» to God and Heaven. *puliz* was the name of the initiates, and to be initiated you had to first die, *ut post mortem vivat beate* («to live in salvation after death»). Like Jesus according to the bible did, the initiates returned to life after they had hanged themselves and pierced their bodies with a spear. This mystery is described in Northern Europe as the hanging of Óðinn in the world-tree. This is the reason they burned the «witches», because if they *didn't* destroy the bodies with fire they could return to life again – like they had done in the past. Like Jesus according to the Judeo-Christian myths did.

Many believe that the Scandinavian mythology claims that mankind was created when the gods went to a beach and picked up two pieces of wood that resembled themselves. They had neither spirit nor mind, neither fluid nor movement or good colours. Óðinn («spirit», «mind», «fury») gave them spirit and life, Lóðurr («animate», «put in motion») gave them wits and movement and Hœnir («allure», «entice») gave them fluid and good colours, vision, speech, hearing and good looks. They were called Askr («ash») and Embla («elm»).

What this actually describes is *the resurrection of the initiates*, who hang lifeless in the gallows – made of ash or elm – or by the holy sources, after being executed in the initiation mystery. They were dead, because they had to be (or look) dead to gain access to the realm of the dead (the realm of Óðinn and Hel), but were then resurrected by the gods, just like Jesus according to the Judeo-Christian myths was. When resurrected they had become initiates; *puliz*.

Before the Judeo-Christians become too excited, I will point at the fact that Thule, the land of initiates, was called Thule several hundred years before Jesus was even born, and it is also located in a part of the world very far from Judea/Samara, and this religion had already practiced since the beginning of time (since *before* the fall of Atlantis) in Thule. The oldest known manmade entrance to the realm of the dead, used in mysteries, is actually Newgrange in Ireland, that was originally called (by a Celtic name, *Sid in Bruca*, that translates as) «the entrance to the underworld» or «entrance to the realm of the dead». Newgrange was built around 7.000 years ago, 5.000 years before Jesus was born. Along with the holy sources, hollow trees and caves, they used grave mounds in these mysteries, as entrances to the realm of the dead. That is why they built the grave mounds like they did in Antiquity, all over Europe (and in Northern Europe until the Viking Age).

The Scandinavian initiates were also called the *vala*, singular from *váli/völi* – that translates as «the chosen». Valhalla translates as «the hall of the chosen», the Valkyries is a name that translates as «the selectors of the chosen» and Óðinn chose only Jarl's kin to be the kin welcome in Valhalla. What is particularly interesting is that Jesus is almost always portrayed as a man with *European* features: he has blue eyes and straight nose, fair skin and some times even blonde hair! He certainly doesn't look like a Jew! Why would they portray him like that if he was a Jew? What we know is that *if* Jesus was an initiate, who went through the religious execution to be elevated to the gods, he could not have been a Jew, because only individuals of Jarl's kin can be elevated to the gods. The others are only *harmed* by these initiation mysteries, because they cannot handle the impressions, and end up like Cinderella's stepsisters in the Grimm brothers' fairy tales (*id est* mutilated and blinded).

Further, if Jesus was an initiate this too makes Christianity completely irrelevant, because all he did was to show us what we should do in order to be elevated to the deity, and it certainly serves no purpose to worship him, like the Christians do. In fact, they even murdered people who *did* just like Jesus probably did, and went through the Pagan mysteries. They burnt them on great fires in the Middle Ages, and even accused them of «devil worship»!

The cult of Jesus probably came to be because the person we know as Jesus arrived in Judea/Samara when he was in his early thirties, probably from a European area (as he, if he was initiated, *must* have been an ethnic European), and while his death and resurrection would have been seen as a common event in Europe, and especially in Thule/Scandinavia, his resurrection was something special in an area populated by mostly non-European people. It was so special to them that it became the origin of a new religion! Another and more cynical theory is that the Romans, who tailor-made Christianity first and foremost as a tool to oppress *Europeans*, needed to *present* Jesus as an initiate for the Europeans to take him serious (meaning the story about his resurrection is made up). Another interesting fact is that the highest initiation level in the Pagan cult is that of the druid, that in Norse is called the *drótt*. Now, we know that Jesus was mocked as I.N.R.I. that is (as far as I remember) short for something like *Iesu Nazareni Rex Iedorum* («Jesus the Nazarene, the king of the Jews/Judes [Jutes?]»), so it is a but curious to see that *drótt* actually translates as «king» in Norse. The word is still in use in its feminine form, in all the modern Scandinavian languages: *dronning* and *drotning* translate as «queen». So perhaps Jesus was a *king* of the *Jutes* after all?

We don't really know what is the truth in this context, and the fact is that it doesn't matter as Jesus is basically completely irrelevant, and if he indeed *was* an initiate he was still no different from the thousands – and even tens of thousands – of initiates who lived before *and* after him *in Europe*. The last known initiates were burned as «witches» in the XVIIIth and XIXth century (ironically *by the Christians!*)!

The reason why parts of the old testament are so similar to the European mythologies (and they are!), is the fact that the Jews copied their mythology from the Egyptian mythology as well as the (Semitic) Mesopotamian mythology, that in turn was based on the Sumerian mythology. As I have already told, both these cultures (*id est* the Egyptian and the Sumerian) were probably originally *European* cultures. The Jews were as we know used as *thralls* in both these civilizations, and while in captivity they copied their masters' mythologies, twisted them, perverted them and made them their own. That is how these thralls suddenly became «God's chosen people», while the truth is that they are of Trel's kin (although they are more likely of Karl's kin). The term «God's chosen people» becomes even more pointless when we know that about 90% of modern Jews are not even descendants of the tribes of Judea, but simply descendants of the Khazars, a *Turkish* people from Central Asia, who in the VIIIth century converted to Judaism, for political reasons (when they lived in the Caucasus region). So most of the Jews aren't even real Jews, but just some converted Turks. If there ever was a European tribe known as the Jews it has been long lost, just like the European tribes in the Indus Valley and Central Asia (best known as the Aryans), the tribes that lived in Urumqi/Ürümchi and the tribes that must have been assimilated by the American natives some time in Antiquity.

All the answers can be found in our Paganism and our European culture, and I will end this article by referring to something that, as far as I remember, is written next to the entrance to Mother Earth's sanctuary in Faistos on Crete: the goddess offers «a great miracle» to «those who can guarantee their origin», but she refuses to listen to the prayers of those who «illegally force their way into the family of gods». According to our Scandinavian mythology the people not of Jarl's kin will, if they ever try to cross the rainbow bridge, ignite and fall down like rocks, because Valhalla is for Europeans only, the true «chosen people». Our Holy Land is Thule (a.k.a. Scandinavia, Hyperborea and Atlantis), and perhaps in particular the *utmost* Thule; Hålogaland in Northern (Arctic) Norway!

Varg «Heresiarch» Vikernes
(Written in April 2005)

**«I am everything that was (the past) and everything that shall be (the future),
and no mortal has ever removed my veil.»**

(According to Plutark this was written on one of Isis' statues. Isis is the Egyptian name of Freyja. The point is that you need to die to visit her and unveil her secrets, so only those who were ritually killed and resurrected in the mysteries could unveil them. When initiated the Isis [Freyja] priestesses could look into

the past as well as into the future – by traveling into the *vyrð* [English *wyrd*, a name for «the spirit world» that originally translates as «esteem» and «honour»], where the past [Urðr], the present [Verðandi] and the future [Skuld] all exist at the same time. Or rather they exist *beyond* time.)